

ADAM SILAS MILLER | AUDIO PRODUCTION

Exporting Multitrack Files from Apple Logic Pro (8-Current)

Items to Note:

- Before sending to me-please create a new session in Logic and attempt to import the recently exported tracks into it. If you've done this correctly, all audio files should import into the new session with the same start time and sync at the proper points in the song**
- While the following instructions are for Logic Pro, each DAW has a similar process, and these concepts can easily be applied to any other software.
- No mixing plugins or effects should be active on the tracks that you export for your engineer, they should be 100% in their 'dry' or 'raw' state.
- **Level-setting:** Using the volume fader or a gain plugin, ensure that individual tracks are peaking at **NO LOUDER than -16db**
- **Video Tutorial:** <https://www.youtube.com/watch?v=ckb7DAAaTGM>

- 1.) Make sure your 'track beginning' marker in Logic's arrange window is set to the **very beginning of the song (bar 1, beat 1)** and the 'track ending' marker is all the way at the end of the song in the arrange window, so that each track exported has the same length/start time
- 2.) **Name all tracks prior to exporting.** Instead of leaving the default track names ("Audio 1" "Inst 2", etc...) - Give each track some kind of name (i.e. Kick Drum, Piano, Guitar 1, etc...) so that the mix engineer doesn't have to sort through and guess what each track in the mix is
- 3.) Browse to: **"File" > "Export" > "All tracks as audio file"** (hot key: Shift+Command+E)
- 4.) Create a **New Folder** to Save the tracks. Name this Folder **"TRACK TITLE-TEMPO/BPM-KEY SIGNATURE"** - example: **"Song One-180bpm-E Major"**
- 5.) **Multi-Output Software Instruments** - Select **"One File per Track"**
- 6.) **Save Format** - Select **"WAVE"**
- 7.) **Bit Depth** - Select **"24 Bit"**
- 8.) Check **"Bypass Effect Plug-ins"**
- 9.) Check **"Add Effect Tail"**
- 10.) Un-Check **"Include Volume/Pan Automation"**
- 11.) **Normalize** - Select **"Overload Protection Only"**
- 12.) **Export your tracks**
- 13.) **Send Me Your Tracks**
 - ✓ Place on a Flash-drive OR a Macintosh-formatted external hard drive
 - ✓ Upload as a zipped/compressed folder to **Google Drive** or Dropbox (preferred)