

ADAM SILAS MILLER | AUDIO PRODUCTION

THE ENGINEER



As an independent music engineer, mixer, and producer working in the greater Cincinnati area, I've been making records for over ten years. From independent artists and classical ensembles to major touring acts, professional sports leagues and nationally distributed publishing works, my diverse background in all-things-music ensures that your project won't catch me off guard. With a B.A. in Music Technology from [Capital University](#), certifications from the [Recording Workshop](#), and a one-of-a-kind experience learning from [Nashville's finest](#) musicians and engineers, I'm no stranger to the professional studio scene, and I'm always looking to share some of music city's best practices in the Midwest.

I am driven by people, and passion. With a message, a melody and strong lyrics, we can create something powerful. I won't depend on "fixing it in the mix", because your music is too important. I pride myself on capturing great performances, full of energy with top-notch audio. By focusing on you, your music, and making things sound great from the beginning, your next project will be truly unique.

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EDUCATION / CREDENTIALS

Bachelor of Arts, Music Technology and Business Management

Capital University: Columbus, OH | 2010

Certificate with Honors: Audio Recording and Production, Advanced Audio Recording and Production, Studio Maintenance and Troubleshooting, NewTech Production (Film and Game Audio)
The Recording Workshop: Chillicothe, OH | 2007

Professional Development Internship

Dark Horse Recording: Franklin, TN | 2007

TECHNICAL EXPERTISE

- **Operating Systems:** Apple Mac OSX+; Microsoft Windows XP-10
- **Software Recorders:** Avid Pro Tools, Apple Logic Pro, PreSonus Studio One
- **Software Plugins:** Slate Audio Plugins, Waves Plugins, Antares AutoTune, Celemony Melodyne, Avid Beat Detective, Avid Elastic Audio, Apple Flex-Pitch, Apple Flex-Time
- **Hardware Recorders:** Alesis HD24, Alesis Masterlink, Otari RADAR ii, Sony MCI JH24 2-inch tape machines; Otari MTR90 2-inch tape machines
- **Recording Consoles:** Avid Control 24/C24, Avid Icon, Raindirk Symphony, Sony MCI, Toft ATB, Trident ATB,
- **Miscellaneous:** Countless outboard preamplifiers, dynamic processing units, time-based effects units, Neve Flying Faders Automation, Cue Systems by Hearback, Behringer and Aviom

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NOTABLE CREDITS / SESSIONS

Chris Jamison (from NBC's The Voice), Brownsville Station, Under Armour, NFL Films, USA News, Jerry Douglas (of Union Station), HighTime (featuring multiple national jazz legends), Capital University Choirs, Early Music Columbus, Wingert-Jones Publications, Iminoff, Jerod Grant and Zadok, Matt VanFossen, Kai, Ess Kee

SERVICES AND RATES

Recording: (\$40/hour):

Whether you prefer to individually overdub each instrument or play with the entire band live; isolated or in the same room; in studio or at a remote location, I'll make it happen. Through relationships with multiple area studios, we'll tailor the workflow to your needs. Capturing your performances in a comfortable environment is key.

Editing: (\$50/song):

While recording your absolute best takes is always the goal, sometimes that best take has an out-of-tune note or off-tempo hit. No worries; my extensive experience with powerful, industry-standard time, pitch, and MIDI editing tools ensures that you'll be proud of every beat of your songs.

Mixing: (\$150/song):

This is where my creative interpretation brings your tracks together. By blending your recorded tracks in the stereo field by adjusting frequency balance, panning positions, volume levels, and effects, each element will be mixed for a clarity and presence that serves the song as a whole.

Mastering: (\$50/song):

I'll apply the final polishes to prepare your project for broadcast and streaming. By delicately adjusting the volumes, dynamic range, and equalization of each song, and inserting fades-ins/outs, your project will flow tastefully from song to song. Masters are delivered via CD and digital download.

Home Studio Consultation: (\$20/hour):

Audio technology has never been more accessible - but where do you start? Whether you're equipping a small home studio to capture and mix your demos or building out a semi-pro setup for your house of worship or school, I can help you select, install, and operate a system that fits your budget, workflow needs, and maximizes your space.

Instrumental Arrangements / Session Players: (Price Varies):

Whether you're a singer-songwriter that needs help building your arrangement from the ground up, or a full band that could benefit from strings, horns, keys, etc... my expert arrangers and session players can bring the melodies in your head to fruition. Let me know what you need and I'll be happy to provide quotes.

TERMS

- **2 revisions (free) included with each mix/master**
- **Turn-around time varies per/client request. Typically: 48 hours-2 weeks**
- **No media will be released to the client prior to balance being paid in full**
- **Payment Accepted: PayPal, Chase QuickPay, Cash, Check**

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THE FACILITY

Designed in the 1970s, [Ultrasuede Studio](#) was long-known to many in Cincinnati as QCA (Queen City Studio A). This one of a kind facility was designed in a “LEDE” (Live End, Dead End) configuration, meaning depending where you sit in the live room, your instrument/voice will sound different, taking full advantage of the room’s shape. Additionally, all rooms have clear sight lines, allowing players to see each other for visual cues, no matter where their gear is set up.

- **Live/Tracking Room:** 30’ x 40’ x 12’ (1,200 square feet) + large isolation room for vocals/amplifiers and a small isolation closet for amplifiers. 1,200 square feet total.
- **Control Room:** 15’ x 18’ x 12’ (270 square feet) + client listening couch.
- **Lounge:** Kitchenette, bathroom, and living area complete with high-speed wifi, stereo, HDTV, DVD library, and PS3 with game library.

THE GEAR

- **Computer / Recorder:** Apple Mac Pro with Pro Tools 12 and Logic Pro X
- **Analog/Digital Conversion:** Antelope Audio Orion32 (32 simultaneous inputs/outputs with 24bit x 192kHz resolution)
- **Monitoring:** Dynaudio BM5A and Yamaha NS10
- **Headphones:** 8 Behringer Powerplay P16 headphone mixers (allows 8 musicians to record and control their own headphone mix at the same time)
- **Preamps/Processing:** We have an all-analog front-end, providing warm, vintage sounds on the way into the computer. Highlights: Manley, Tab, Sytek, Seventh Circle Audio, Joe Meek, and Universal Audio
- **Microphones:** AKG, Audix, Beyerdynamic, Blue, E/V, Mojave Audio, Neumann (including a vintage U47 FET), Oktava, RCA, Rode, Royer, Sennheiser, Shure, and many more!
- **Instruments and amps:** With the exception of a piano tuning fee, everything is free to use (assuming no damage is caused to the instrument).
 - **Keys:** Conover 6’ baby grand piano & Sargent upright piano (+\$150 for tuning), single manual harpsichord, vibraphone set, Hammond B3 Organ with Leslie, Hohner Clavinet D6, Fender Rhodes 73
 - **Drums:** Ludwig 5-piece drum kit & hardware (Kick: 22x16, Toms: 12x8, 14x13, 16x13); Snares: Ludwig hammered brass 6x14, Acrolyte 5x14, Pioneer 5x14 snare; Gretsch snare, Queen City Drums snare; Latin Percussion congas; Kettle drums (from the historic King Studio!) and the requisite bin of tambourines, shakers, etc.
 - **Amplifiers:** Fender Princeton Reverb “black face” 1x10 combo w/Jensen Green Alnico-style spark., DeVille 2x12 combo, Twin, Super 6; Vox AC-15 head; Magnatone 280A stereo vibrato 2x12 combo; RCA tube “16mm projector” head (custom-built); Gibson GA6 w/Weber Ferromax spkr., Z-Vex Nano amp; Ampeg B-15N flip-top bass combo, Gallien & Krueger RB-400 bass head (w/ Alesis 3630 compressor)
 - **Other:** Plenty of DI boxes for instruments/keyboards, chairs, music stands, cables, etc.